

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Participant:	[2] - [Centropa Alapítvány] ([Centropa HU])
PIC number:	[918352933]
Project name and acronym:	[HerStories] – [HerSt]

EVENT DESCRIPTION			
Event number:	D13.1		
Event name:	Student workshop in Hungary		
Type:	Workshop		
In situ/online:	in-situ		
Location:	Hungary, Budapest		
Date(s):	22 February 2024		
Website(s) (if any):	her-stories.eu		
Participants			
Female:	19		
Male:	19		
Non-binary:	0		
From country 1 [Hungary]:	38		
From country 2 [name]:	-		
From country 3 [name]:	-		
...			
Total number of participants:	38	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
The Herstories Student Workshop in Budapest took place in Centropa Hungary's office that is part of the Mozaik Hub, located in the building of the Rumbach synagogue. Students came from 2 schools: Sashegyi Arany János Primary and Secondary School, and Alternative Secondary school of Economics. Facilitators of the			

workshop were trainers of the Centropa Hungary team and teachers from Centropa's Professional Advisory Committee.

The aim of the workshop was to explore the HerStories biographies with the students and to try out the methods that were developed by Centropa trainers and teachers during the HerStories project.

The program started with getting to know each other. Then we screened 2 Centropa films about Katarína Löfflerová and Rosa Rosenstein. 29 students came for the workshop who were split into 6 small groups. Each group took part in 2 workshops (both 60 minutes) that were focusing on one of the 7 women. After the workshops, each group of students presented to each other what they learnt during the workshop in different forms: one group showed 'still images' from the life of Vera Szekeres-Varsa, another group showed a map they created based on the life of Rosa Rosenstein, a third group showed a blouse on which they wrote their favourite quotes inspired by Lisa Pinhas etc.

After the presentations and a lunch break, we invited Vera Szekeres-Varsa to talk about her life. Students had many questions to her and some of them stayed after the end of the program to continue the discussion with Vera.

After the workshop, 17 participants filled out an evaluation survey that included quantitative and qualitative questions. Students were asked to rate on a scale of 1 to 5, to what extent their knowledge has increased in certain areas and also how the workshop enabled them in certain aspects. Based on their answers, their knowledge increased mostly about women's history and history of the Jews in Hungary. The average of their ratings is above 4 concerning how much the workshop has enabled them to counter antisemitism, gender-based violence and respect democratic values.

They were asked to tell us in one sentence or more, what they are taking away from the workshop:

"It was great to work with people 3-4 years younger than us, and the venue itself added a lot to the experience, I will treasure the many interactive activities we participated in, but especially Vera and her stories."

"It reinforces my thoughts about Jews more and more, which has to do with the simple acceptance of them because I was raised by my parents to dislike Jews for some reason, I'm sure they have experiences in their own lives that have made me do that, but the problem is that they tried to instill that in me, but I've learned that it's crazy to be prejudiced against someone and I believe that all people deserve the same opportunities."

"That the Holocaust had different effects in different countries and how Jewish families and women lived through that period."

"The knowledge that I will be able to pass on to others to preserve the culture and prevent the horrors that these brave women went through."

"A fantastic discussion with Vera Szekeres-Varsa, thank you for the opportunity to talk to her!"

"I think it was useful to learn about history from a women's perspective as well."

"The exciting and inspiring stories that I am grateful have survived and are being dealt with."

"I really liked the different interactive ways we learned about women's life stories. It made it easier to engage with the stories."

"It helped me to reassess the value of life and peace. The invitation of Vera Szekeres-Varsa was a great idea, it was good to get to know the real person after the theoretical knowledge."

"I was mostly touched by the conversation with the Holocaust survivor. She told me a lot of terribly interesting and horrible things that I had not known so precisely before. I got to know new stories that I will remember forever."

Detailed agenda of the workshop - February 22nd, Thursday

09:00	Get to know each other and the HerStories photos
09:30	Screening of Centropa films about Katarína Löfflerová and Rosa Rosenstein
09:45	Workshops in small groups about one of the 7 women
10:45	Break
11:15	Workshops in small groups about one of the 7 women
12:15	Presentation of workshop results
12:35	Reflection
13:00	Lunch
13:30	Meeting with Vera Szekeres-Varsa