

## EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	Jewish Museum of Greece (JMG), Greece
PIC number:	937685324
Project name and acronym:	HerStories – HerSt

EVENT DESCRIPTION	
Event number:	D17.2
Event name:	Opening Greek exhibition
Type:	Exhibition
In situ/online:	in-situ
Location:	Greece, Athens
Date(s):	07.04.2024
Website(s) (if any):	her-stories.eu <a href="https://www.her-stories.eu/en/event/herstories-footsteps-jewish-women-europe-exhibition-opening-jewish-museum-greece-athens">https://www.her-stories.eu/en/event/herstories-footsteps-jewish-women-europe-exhibition-opening-jewish-museum-greece-athens</a>
Participants	
Female:	55
Male:	21
Non-binary:	0
From country 1 [Greece]:	71
From country 2 [Romania]:	2
From country 3 [Germany]:	1
From country 4 [Croatia]:	1
From country 5 [USA]:	1
Total number of participants:	76
From total number of countries:	5
Description	
<i>Provide a short description of the event and its activities.</i>	

The purpose of the exhibition was to present the unique female perspective on the Holocaust and the life experiences of the 20th century to the general public in an engaging way. It is based on the stories of seven Jewish women from different European countries. The exhibition on display at the Jewish Museum of Greece in Athens is available in English and in Greek.

The exhibition was constructed to embed personal stories in time and space. The chronological arrangement and map as the central element of each panel, along with quotes, photographs and documents, allow for a more detailed illustration of the fate of each woman. Following in the footsteps of seven European Jewish women, the visitors can clearly see where they were and what they experienced at particular moments in history: from the first decades of the 20th century, through the interwar period, the years of the Second World War and the Holocaust, to post-war times and the end of the 20th century. The women's stories presented at the exhibition represent their perspectives, their changing roles, the decisions they make, their survival strategies, as well as their ways of coping and rebuilding their lives. In this way, individual stories reveal the complexity of 20th-century European Jewish history.

The opening of the exhibition was combined with the first day of a teacher's training seminar coorganised with the The Olga Lengyel Institute (TOLI). The group included 36 teachers from all over Greece and instructors from the TOLI team from Croatia and Romania.

The director of the Jewish Museum of Greece, Zanet Battinou along with Mr Harry Wall, Board of Directors of TOLI, and Ms Oana Nestian-Sandu, International Program Director of TOLI opened the evening by welcoming the teachers and connecting the HerStories exhibition with Olga Lengyel's vision, another Jewish woman who also documented her lifestory during the Holocaust.

Then, Dr. Alexandra Patrikiou, co-curator of the exhibition, along with Anna Pantelakou, partner of the curatorial team, briefly presented the project, and discussed the story behind the exhibition, as well as details of the curation and the stories of the seven women. The group walked along the panels through the museum, and further discussed the storyline of the exhibition. The teachers were really interested in the perspective of microhistory and the womens' narratives and a lively discussion was held throughout the entire evening.

In addition, all teachers got interested in learning more about HerStories project and how they can use the stories in the classroom, by saving the website address (via the printed QR code next to the exhibition) and a teacher got interested in participating with her students in the student workshop which will be held in May.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).