

## EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Centropa Zentrum für Jüdische Geschichte des 20. Jahrhunderts e.V. (Centropa DE)
PIC number:	907370011
Project name and acronym:	HerStories – HerSt

EVENT DESCRIPTION	
Event number:	D9.1
Event name:	WORKSHOP FOR SLOVAK STUDENS
Type:	workshop
In situ/online:	in-situ
Location:	Slovakia, Ružomberok
Date(s):	14.3.2024
Website(s) (if any):	her-stories.eu
<b>Participants</b>	
Female:	22
Male:	19
Non-binary:	-
From country Slovakia:	41
From country 2 [name]:	
From country 3 [name]:	
...	
Total number of participants:	41
From total number of countries:	1
<b>Description</b>	
<i>Provide a short description of the event and its activities.</i>	
<p>14.3. 2024 in Gymnasium (high school) in the town of Ružomberok together 41 students of various ages ranging from 15 to 18 participated in a half- day workshop.</p> <p>The workshop was delivered by the historian and facilitator from Centropa Hamburg. The content of the workshop was created as a part of the project HerStories.</p>	

The workshop started with a general session on Jewish history and culture in Slovakia, which familiarized the student with terminology later used in activities connected with the Jewish women's personal stories. Student activities continued with moderated discussion about the importance of female stories in history.

The following activity focused on work with visual materials - photographs connected with the life of 7 women from the HerStories project. Students deep dived into personal stories, learning more about families, religious and cultural background, life before the 2nd world war and struggles during the holocaust and rebuilding life after the return from the war of women from project HerStories.

After a fruitful discussion in the groups and work with photos students also watched the short film about Katarina Lofflerova which was aimed to present holocaust survivor in a different life and put the focus on Jewish life rather than death during the war.

Students overall submitted positive feedback about the workshop; for many of them it was a first time when learning more about Jewish tradition and history and the work with the visual materials was evaluated very positively by them as an enjoyable activity.

Teachers from the school who also were part of the workshop also gave positive feedback and appreciated cooperation with Centropa.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).