EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

A Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT		
Participant:	3 - Fundacja Galicia Jewish Heritage Institute (GJM)	
PIC number:	948344848	
Project name and acronym:	HerStories — HerSt	

EVENT DESCRIPTION			
Event number:	D14.2		
Event name:	Opening Polish exhibition		
Type: Exhibition			
In situ/online:	in-situ		
Location:	Poland,, Kraków		
Date(s):	07.02.2024		
Website(s) (if any):	her-stories.eu www.galiciajewishmuseum.org		
Participants			
Female:	52		
Male:	29		
Non-binary:	1		
From country 1 [Poland]:	67		
From country 2 [Ukraine]:	8		
From country 3 [Germany]:	4		
From country 4 [Austria]	2		
From country 5 [USA]	1		
Total number of participants:	82	From total number of countries:	5

Description

Provide a short description of the event and its activities.

The purpose of the exhibition was to present the unique female perspective on the Holocaust and the life experiences of the 20th century to the general public in an engaging way. It is based on the stories of seven Jewish women from different European countries. The exhibition on display at Galicia Jewish Museum in Kraków is available in English and in Polish.

The exhibition was constructed to embed personal stories in time and space. The chronological arrangement and map as the central element of each panel, along with quotes, photographs and documents, allow for a more detailed illustration of the fate of each woman. Following in the footsteps of seven European Jewish women, the visitors can clearly see where they were and what they experienced at particular moments in history: from the first decades of the 20th century, through the interwar period, the years of the Second World War and the Holocaust, to post-war times and the end of the 20th century. The women's stories presented at the exhibition represent their perspectives, their changing roles, the decisions they make, their survival strategies, as well as their ways of coping and rebuilding their lives. In this way, individual stories reveal the complexity of 20th-century European Jewish history.

The guests included diplomatic representatives: Consul of Slovakia Zlata Šipošová, Consul of Austria Martin Gärtner and Attaché Tamás Viczián from the Consulate General of Hungary in Krakow.

Jacek Stawiski, director of the Galicia Jewish Museum, and Anna Wencel, co-curator of the exhibition, spoke during the opening. Katarzyna Suszkiewicz, head of the education department, also read letters from co-curator Alexandra Patrikiou and from Fabian Rühle - director of Centropa and co-author of the exhibition.

The exhibition enjoys great interest, as evidenced by the number of mentions in local and national media, and by the number of people present at the opening (more than 80 people, including diplomats and representatives of Jewish organisations; participants list includes 72 of them).

The first inquiries about loaning the exhibition to other institutions in Poland have already appeared, immediately after the opening, and arrangements are being made to show this exhibition in the Museum of Mazovian Jews in Plock in Central Poland from June 2024, which will significantly increase the scope of the project.

HISTORY OF CHANGES				
VERSION	PUBLICATION DATE	CHANGE		
1.0	01.04.2022	Initial version (new MFF).		