

# Women writing about their Nazi camp experiences

## Pedagogical concept:

This exercise

- **Extends** students' **spatial and temporal awareness** of the Holocaust;
- Adds depth and nuance to **understanding** of the **evolution and development of the Holocaust**;
- **Raises awareness** about **women** who survived the Holocaust and the ways in which they communicated their experiences;
- Helps students **improve** their **research skills**;
- **Challenges the understanding** of the Nazi concentration camps (often limited and Auschwitz-centric), through a comparative analysis of two camp experiences.
- Highlights the **diversity** of experiences and responses

**Duration:** 2 hours

## Necessary materials:

- A **summary** of Lisa's story in **English, German, Hungarian, Slovak, Spanish, Greek and Polish**; you may find it here:

<https://www.her-stories.eu/en/story/lisa-pinhas/summary>

- A more **detailed** version of Lisa's story in **English**; you may find it here:

<https://www.her-stories.eu/en/story/lisa-pinhas>

- Quotes by Ludmila Rutarova on Terezin; you may find them here:

[https://drive.google.com/file/d/1UlfL\\_LCKyVdnxS56iQpVmziJWcSY2qE/view?usp=drive\\_link](https://drive.google.com/file/d/1UlfL_LCKyVdnxS56iQpVmziJWcSY2qE/view?usp=drive_link)

- Ludmila's story in **English**; you may find it here: [https://www.her-](https://www.her-stories.eu/en/story/ludmila-rutarova)

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**Level:** Advanced

## Description of the activity/methods:

### First hour:

1. The professor will give a brief introduction about Lisa's life, focusing especially on her **life after the war** and her activities to **help other Holocaust survivors**.
2. The class will **discuss** what motivated Lisa to start writing the book, by using her own statement:

*"Following the example of several others who have written a few pages about the men's concentration camps, it is now my turn to give you some details about the women's camps, as I have experienced them".*

**Second hour:**

1. Students will **search** <https://www.her-stories.eu/en> with the guidance of their teacher for information about **other women** camp survivors who wrote about their experiences.
2. When they find the story of *Ludmila Rutarova* they can **compare** her experience from Terezin with Lisa's experience and elaborate on **similarities and differences** between the two camp experiences.
3. Students will then share the information they found and **discuss why women** started writing on this topic **later** than men did.