

A poster for Lisa: narrating the Holocaust through a woman's eyes

Pedagogical concept: After hearing about Lisa Pinhas' life and seeing photos of her, students will create a **poster** about her that reflects her experiences. The tool for this task is Google Jamboard. This exercise aims at developing **historical knowledge** of camp life in Auschwitz-Birkenau, at adding depth and nuance to **understanding the woman's perspective** and at practicing analytical **competencies**, as well as familiarising them with multimodal texts. This exercise helps students to reflect on the **ethical responsibility** for narrating the past.

Duration: 3 hours

Necessary materials:

- Lisa's photos; you may find them in this database::

https://drive.google.com/drive/folders/1n2AOFp-0HRG86_egCnlzIqtlKajDCZ4r

- A **summary** of Lisa's story in **English, German, Hungarian, Slovak, Spanish, Greek and Polish**; you may find it here:

<https://docs.google.com/spreadsheets/d/1Au34zwTgyHKfm3q35ynGp32cop68deAHJZ-xzGNkyBc/edit#gid=1389503855>

- A more **detailed** version of Lisa's story in **English**; you may find it here::

<https://drive.google.com/file/d/1-odaiEcAO0aeEUB4vgC5Ckv7F9N2REmp/view>

Level: intermediate

Description of the activity/methods:

First hour:

1. The teacher will introduce the topic by talking about Lisa's life and reading the short biographical text about Lisa, and also showing pictures of her.
2. A **discussion** with the students will follow, based on a series of questions:
Which basic human rights were violated in Auschwitz?
What information does this excerpt offer on the camp experience?
What is particular to Lisa as a woman, in your opinion?
Can you identify any survival strategies?
Can you find three keywords that apply to this particular story?

Second hour:

Students are divided into groups, and each group makes its own **poster** in the classroom. The group will have to decide which of the photos they saw is the most suitable for their poster, and which captions to write.

Third hour:

The groups will **present** their posters. The teacher and their classmates will say what they think about each poster.

Any additional information or instructions:

For discussing the question about violation of human rights in Auschwitz, you can consult the *Universal Declaration of Human Rights*; you may find it here:

<https://www.un.org/en/about-us/universal-declaration-of-human-rights>